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Students of Bryn Mawr College

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The College News

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VOLUME IX. No. 21

BRYN MAWR, PA., TUESDAY, APRIL 17, 1923

Price 10 Cents

UPPER CLASSES MAY WALK AND RIDE FOR EXERCISE

Alterations in Athletic Rules May Be Temporary; No Change for Lower Classes

NO EXERCISE - ON SUNDAY

Plans for changing the exercise requirements for Juniors and Seniors, which came into effect after vacation and are to be tried for one year, were read at a meeting of the Athletic Association on April 9. The requirements for Freshmen and Sophomores are to remain as they are now.

The regulations are:

I. That four periods of exercise be required throughout the year.

II. That with the following restrictions, students may choose walking in addition to any form of physical training now offered by the College, or may choose riding if they have obtained permission from their parents:

- That of the four periods required per week, at least two must be physical training.
- That students signing up for competitive hockey in the fall and competitive basketball in the spring must register at least an average of two practices weekly.
- That students signing up for competitive water polo in the winter must register at least an average of one practice weekly.
- That students who sign up for swimming, or water polo, or both, in the winter, must register at least two periods weekly taken not in the pool.
- That students who sign up for track or swimming must register at least six practices in the three weeks before the meet in which they are entering, exceptions being made in track this season.
- That students may postpone one period of physical training for one week, but may never postpone walks or rides.
- That like other exercise, no walking or riding may be registered if taken on Sunday.

A period of walking is interpreted to consist of not less than one and one-half hours consecutive walking, which may include no errands. A period of riding to consist of at least one hour's consecutive riding. By "physical training" is meant every kind of exercise, competitive and non-competitive, now offered by the College.

GOLDEN LEAF SOCIAL CLUB AND LAMBS CLUB TO GIVE PLAY

"A Bit of Abyssinia," is the title of the musical comedy which the Maids' Golden Leaf Social Club and the Men's Lambs Club will give in the gymnasium on April 28.

The employees gave the play in the village a short time ago, and are repeating the performance for the benefit of the Bryn Mawr employees' night school, known as Co-operative School. Tickets for students in the gallery will be at thirty-five cents apiece. Dancing for the maids, the porters, and their friends will follow. Paul Johnson of Rockefeller is coaching the production.

CLASSES SPEND EXCESSIVE AMOUNTS ON NON-ESSENTIALS

(Statement by Special Committee of Class Treasurers)

Too much money is being spent by the classes upon non-essentials. Elaboration in parties and plays are increasing class dues every year, and the excessive amount spent may be seen from the figures below, compiled by the class treasurers. Ignorance of the actual totals is one cause of this; others are carelessness, and the extravagance due to precedent and class pride. What can we do about it? All suggestions gratefully received.

(Signed)—M. Adams '23, M. Angell '24, H. Hough '25, W. Dodd '26.

The statistics drawn up by this Committee are as follows:

	Freshman Show	Sophomore Play	Sophomore Dance	Junior Show
1923	\$405.36	\$143.22	\$315.48
1924	\$600.00	645.67	235.26	625.23
1925	476.57	451.32	192.76

LITERATURE EXAMINATION DEMANDS WIDE KNOWLEDGE

Announcement of Prizes to be Made in Chapel on May Day

The general literature examination, set every year by a committee of the Faculty, was given in Taylor last Tuesday night. Prizes of \$75, \$50 and \$25 for the three best papers will be announced on May Day. Thirty-nine papers were handed in to the committee.

According to Miss Hughes, a member of the committee, one of the answers which pleased her most placed Alice's descent through the rabbit hole as one of the six descents to the lower world.

The questions on the papers were:

- Criticize the following questions:
 - As the Bible says, "God tempers the wind to the shorn lamb."
 - As Longfellow says, "Life is but an empty dream."
 - In the words of the immortal Shakespeare, "Richard is himself again."
- Mention six descents to the lower world, and give the purpose of each.
- In what works are the following features prominent: (1) the Pilgrim's Scrip, (2) a muff, (3) a laundry list, (4) a horo-

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CITIZENSHIP CONFERENCE HELD HERE

Public Problems Discussed in Relation to Women Voters

A large and interested audience gathered to discuss problems and hear lectures in politics, finance, and party government, at the Conference on Citizenship held here on April 6 and 7, under the combined auspices of the Pennsylvania League of Women Voters, the Women's Clubs of the neighborhood, and the College.

Three "courses" were given, each with two lectures followed by discussion. Dr. Charles G. Fenwick, Professor of Economics and Politics, lectured on "Legislative and Executive Problems." In the discussion, such questions as proportional representation and direct primaries were brought up. Dr. William Roy Smith, Professor of History, gave a course on "Political Parties and Platforms," including the major parties and third party movements and blocs. This was followed by excited discussion of the campaign of 1924. Dr. Lindsey Rogers, of Columbia, lectured on "Direct and Indirect Taxation," a subject related to the Friday luncheon speech on the tariff by Mr. Byron Holt, for many years Chairman of the Federal Tariff Commission.

The anniversary of the entrance of America into the war was observed Friday evening at a meeting on "America's International Policy." Mr. Roland Morris, chairman of the meeting, spoke about rela-

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"LADY FREDERICK" TO BE GIVEN TO 1924 BY SENIORS

Lower Classes and Outsiders will be Invited to Second Performance

With Monte Carlo and its gaming tables looming in the background, W. Somerset Maugham's play, "Lady Frederick," will be given by the Seniors to 1924 on Friday night in the Gymnasium. The play will be followed by Junior-Senior Supper. The following night the Seniors will give the play for the College.

"Lady Frederick," a play in three acts by an Englishman, the author of "The Circle" and other modern productions was chosen on the suggestion of President Park. The title role will be taken by H. Humphreys, while the leading man, a gentleman of uncertain age who, in the course of his career, has run through two fortunes, will be played by K. Strauss. E. Vincent and A. Fraser will also take important parts.

Several of the costumes are lent to the Seniors by Mary Walls, New York, who is having an exhibit at the Bellevue-Stratford on April 18-21. Prizes for seats are: reserved \$1.25, unreserved \$1.00 for outsiders and reserved \$1.00, unreserved 75 cents for students.

PROCEEDS OF MAY DAY TO GO TO STUDENTS BUILDING

Ring Committee Report Read at Undergraduate Meeting

May Day is to be given next year. This was the decision reached at the meeting of the Undergraduate Association, held in Taylor on March 27. A report on the design for a College ring was also read.

The motion to give May Day next year, passed without discussion, was followed by the decision to devote the proceeds of the performance to the Students Building Fund. The meeting then voted to invite the Alumnae to co-operate in the drive for this fund, and Mrs. Otis Skinner to help with the production. In order that all undergraduates may put as much time as possible into preparation all class plays except Freshman Show, which will take the form of a skit, will be given up next year.

Mary Palache '24, chairman of the Ring Committee, reported that several designs slightly changing the original ring had been submitted by Bailey, Banks and Biddle, and that sample rings would be passed about in the halls where people might vote for the one they liked.

It has been requested that no flowers be sent for Senior Play. The class of 1921 sent money for flowers, but the money is to be given to Bates House.

RADICAL BRAHMAN SPEAKS BEFORE LIBERAL CLUB

"East and West Must Meet" is Dhan Gopal Mukerji's Answer for World Problems

INDIA'S SOUL IN DANGER

"India and the Western Civilization conflict over the time-process. We don't believe in it, yet it is one of the fundamentals of your life," said Dhan Gopal Mukerji, who spoke on India in the Graduate Club Room on Sunday, under the auspices of the Liberal Club. Mr. Mukerji, who is a high class Brahman, graduated from Leland Stanford University. He is now living in New York with his American wife, studying philosophy, writing and lecturing on Indian problems.

"When I was quite young," he said, "my country was far different from what it is today. India is rapidly becoming barbarized by the craze for speed. Last year we bought 30,000 Fords. When as a boy, I was apprenticed to a holy man, he once said, 'the Western races believe that the road we travel has an end' and that they must get there first. We know that the road has no end, so we need not hurry.' In the difference of these conceptions lies the real conflict between the two races. You never understand our spirituality, we cannot appreciate the value you place on time. Yet both conceptions are human, consequently real, and therefore both should be qualified by each other.

"The system of Indian education has been very unlike the Western type. India has 6,000,000 beggars, but they are lecturers, and the culture of India is in their hands. Half of my early education was obtained from such men, the other half from my mother, who could neither read nor write. My mother thought that anyone who could count over 100 was too forward to be a lady. She kept our great verses in her mind, and considered the printed page a barrier between the heart, which was king, and the mind, his palace. For lessons, she recited verses to me and I retold her their content. Reading and writing is a peculiar disease of modern times. We use it, as the Chinese use opium, to avoid thinking.

"Today Indian women are free. They are voters, although their franchise is limited. The men, too, feel a new sense of equality, but the girls are worse than the boys. Boys will sit still and smoke a cigarette, but the girls won't. They are busy trying to free their country. The people feel that unless they set an example of democracy and freedom, the country itself will never be free. At present it is a horrid democracy, with everybody loving everybody. You get tired of embracing your brother and sister every day and want a little time by yourself."

"No Indian," Mr. Mukerji continued, "believes in politicians, social reformers, or missionaries. The only man who can really

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SOPHOMORES GIVE INFORMAL DANCE TO SENIORS

Seniors and Sophomores, in costumes ranging from knickers to evening dress, danced last Saturday night in the gymnasium. By charging twenty-five cents admission to everyone except Sophomores and Seniors, and selling ice cream cones, the Sophomores raised \$24 toward a Summer School Scholarship. Bridge was played in the adjoining room and the ice cream sold downstairs was later taken to the halls in the wheel-chair.

The College News

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REWARD WELL-EARNED

For many years now the NEWS has upheld a custom, has performed a quite thankless contribution to the general welfare of the college, and it is now time for us to reap our reward. Each spring, when the long-enduring crusts of winter have turned to mud, when vagrant students wade through seas of the primal slough of despond, we have come dauntlessly forth with a "Keep off the Grass" editorial. Never have we shirked this duty; each year the old phrases, the old jokes have been exhumed, and, though we may have no other policy, we stand to a man for the sidewalks as the path that ladies should, and others must, take. And now, we repeat, we claim our laurels. We want a whistle, or even several whistles. It has been rumored that generosity in the matter of whistles in highest Undergraduate circles is quite expansive. We hope for an official grant.

RUSSIAN DRAMATIC ART

When the Moscow Art Theatre comes to Philadelphia next week, Bryn Mawr will have the opportunity of seeing a group of players of transcendent fame. Critics have nothing but good to say of their performances, and most of them consider these plays the best in America at present. Kenneth MacGowan says: "They have made an impression upon New York unapproached in the history of the American stage." However, there are those who think the enthusiasm for the Moscow Art merely a misdirected part of a recent craze for things Russian. We shall now be able to judge which of these two opinions is correct. To those who heard Mr. Boleslawsky explain his theory of dramatics, these plays by authors such as Tolstoy, Turgeneff, Dostoevsky, and Gorky, will—at any rate be an education in Russian dramatic art.

LITERARY MEMORY

Since the general literature examination given last week the question has come up as to what is meant by the "literary person." In setting a paper full of detailed questions the Faculty evidently demand someone who is not only well read but has an excellent memory as well. Obviously the person who has read a great many books and has all the knowledge acquired at her finger tips is the ideal person to have about. She can run through a long poem once and recognize a quotation from it without hesitation.

On the other hand if we define a literary person as Noah Webster does in his abridged dictionary, one "versed in literature" and hence the well-read person, we leave a loophole for anyone who has not

a verbal memory and perhaps may possess a decidedly poor one. It seems quite possible to know a good deal about books and authors and yet not be able to cite three places where the lark is mentioned in Shakespeare, or to know the one book spared from Don Quixote's library, or yet to remember that Phyllis was called "neat handed." Such a one may draw consolation from the fact that although the answers to the examination evaded her she may perhaps know even more and have a really better grasp of books than the fortunate person who has the verbal memory and came out of Room K triumphantly bursting with information.

NEW BOOK ROOM

The World Crisis, by the Rt. Hon. Winston S. Churchill, First Lord of the Admiralty, 1911-1915.

In his vigorous and nobly expressed preface the author describes his term of office as "Comprising the final stage in the preparation against war with Germany; the mobilization and concentration of a fleet before the outbreak; the organization of the Blockade; the gathering in 1914 of the Imperial forces from all over the world; the clearance from the ocean of all the German cruisers and commerce destroyers; the re-enforcement of the Fleet by new construction in 1914 and 1915; the frustration and defeat of the first German submarine attack upon merchant shipping in 1915; and the initiation of the enterprise against the Dardanelles. It was marked before the War by a complete revision of British naval war plans; by the building of a fast division of battleships armed with 15-inch guns and driven by oil fuel; by the proposals, rejected by Germany, for a naval holiday; and by the largest supplies till then ever voted by Parliament for the British Fleet. It was distinguished during the War for the victories of the Heligoland Bight, of the Falkland Islands and the Dogger Bank; and for the attempt to succor Antwerp. It was remarkable for the disaster to the three cruisers off the Dutch Coast; the loss of Admiral Ceadock's squadron at Coronel; and the failure of the navy to force the Dardanelles."

Mr. Churchill goes on to explain his reasons for writing this narrative. He says "Many accounts of these matters have been published both here and abroad. Most of the principle actors have unfolded their story. Lord Fisher, Lord Jellicoe, Lord French, Lord Kitchener's biographer, Lord Haig's staff, and many others of less importance have with the utmost fullness and freedom given their account of these and other war time events and of the controversies arising out of them. The German accounts are numerous and authoritative. Eight years have passed since I quitted the Admiralty.

"In all these circumstances I feel it both my right and my duty to set forth the manner in which I endeavored to discharge my share in these hazardous responsibilities. The whole story is recorded as it happened, by the actual counsels offered and orders given in the fierce turmoil of each day.

"If in the great number of decisions and orders which these pages recount and which deal with so many violent and controversial affairs, mistakes can be found which led to mishap, the fault is mine. If, on the other hand, favorable results were achieved, that should be counted to some extent as an offset.

"Taking a general view in after years of the transactions of this terrific epoch, I commend with some confidence the story as a whole to the judgment of my countrymen. It has long been the fashion to disparage the policy and actions of the ministers who bore the burden of power in the fateful years before the War, and who faced the extraordinary perils of its outbreak and opening phases. Abroad, in Allied, in neutral, and, above all, in enemy States, their work is regarded with respect and even admiration. At home, criticism

RADICAL BRAHMAN SPEAKS BEFORE LIBERAL CLUB

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bring about any permanent change in India is the holy man, that is to say, 'the man who has seen God.' Only one thing moves India, the spiritual, for which the country has a peculiar genius. In this fact lies Ghandi's power. He has moved the people, especially the women, so greatly that equality will become assured.

"You do not send missionaries to teach us your spiritual experience, but to tell us that we are heathen. The only real contribution they have given us is a translation of the New Testament. You give us doctrines when we want your personality. Your barbarism is getting a grip on us, instead of the best of your spirituality. Rabindranath Tagore said, when I was visiting his university, 'Since we are unable to get the best in the West, we must keep the best in the East. In place of our former humility, we have learned an arrogance which drowns the soul in materialism.' It was this university of Rabindranath's," Mr. Mukerji explained, "which convinced me that the reality of the time-process and spirituality may be united. Mankind is dying because the soul is being paralyzed. We do not need, or want, America's pocketbook,—we need your spiritual thought and your personal spiritual experience."

Speaking of the political situation, Mr. Mukerji said, "that the majority of India was on the side of the 'passive resisters,' organized by Ghandi. In the main, unity has been achieved, but it will take fifteen years to 'polish it off smoothly.' So great is the prevalence of republicanism, that the government has been forced to pass laws over the action of the legislature, penalizing any man who criticized the princes in any written document. Real democracy is cropping up and the moderates realize that no one wants to protect the princes. The equality which began in the masses is coming up very fast.

"When the British came to India they took the side of the under-dog—they helped us to destroy the Mongol Empire. But now, by siding with the princes, they have lost their psychological hold upon the country. Only as long as they are allied with the peasants will British influence last.

"Americans," Mr. Mukerji concluded, "must suspend judgment. India's soul has been born again, and you must help this undeveloped soul to get its bearings. And you can aid us, not by pleading grievances, but by giving us your heart and soul."

WOMAN EDITOR TO CONDUCT JOURNALISTIC TOUR ABROAD

Announcement is made to the students of Bryn Mawr College of the first journalistic tour for women ever undertaken, which will combine travel through picturesque Europe with practical instruction in newspaper writing for the American press. Miss Mary Gilpin Armstrong, formerly Educational Editor of the *New York Evening Post* and of the staff of the *Christian Science Monitor*, will take abroad this summer a small group of young women who write, and show them how to convert their impressions into acceptable copy en route.

No previous experience in journalism is necessary.

has been its only meed. I hope that this account may be agreeable to those at least who wish to think well of our country, of its naval service, of its governing institutions, of its political life and public men; and that they will feel that perhaps after all Britain and her Empire have not been so ill-guided through the great convulsions as it is customary to declare."

The NEWS takes great pleasure in announcing that Betty Jeffries, Katharine Tompkins and Elizabeth Tyson have been taken on the Business Board as the members from 1926.

TRADES UNIONS MEET WITH COLLEGE STUDENTS

Conference to Inquire Co-operation as Regards Workers' Education

(Specially Contributed by R. Murray '24)

At the conference held at Swarthmore over the week-end of April 7 and 8, under the auspices of the Swarthmore College Polity Club, there were delegates from various Trades Unions in Philadelphia, from the Y. W. C. A., and from Haverford, Ursinus, Swarthmore and Bryn Mawr colleges. The Polity Club hoped that a sense of co-operation between undergraduates and trades union representatives with regard to workers' education might be the outcome of the conference.

The formal addresses by Spencer Miller, of the Workers' Education Bureau in New York; on "Workers' Education," and Mr. Walter P. O'Connor, on "Science and Labor," laid the foundations for an absorbing discussion in which the labor representatives took much the larger part. The question of scholarships for union men and women in the colleges and universities was brought up and hotly argued on both sides. The foreign born workers and two or three Swarthmore students were anxious for the scholarships; the American born workers on the whole thought they would not be feasible. It is generally impossible for the average worker to enter a college or university. Much preparatory study is necessary. Better, there should be more labor schools and colleges where the teachers are specially trained for adult education, and where classes are offered only in the subjects suited to the needs and desires of the worker. It seems that it is difficult to make the American born worker be sufficiently eager for an education to attend classes sometimes held at the Union headquarters. On the other hand, the foreign born worker has the language to master and is, of course, grateful for any assistance he is given in learning it. With that obstacle out of the way he is usually eager to go on with whatever he is offered.

I am not qualified to speak of the conclusions that the conference came to, for we had to leave Saturday night. I doubt if any definite conclusions could have been reached; I think they were hardly necessary. The value of the conference lay in the opportunity for students to meet and talk with union representatives on a subject of such common interest, workers' education.

SCHOLARSHIPS FOR FOREIGN STUDY AWARDED

Miss Mary Lapsley Caughey and Miss Margaret Lehr, who are at present graduate students here, have received scholarships to study abroad next winter. Miss Caughey will study medieval French literature at Brussels. Miss Lehr will pursue mathematical research work at the University of Rome.

Miss Mary Lapsley Caughey, now at Bryn Mawr as graduate student, will study medieval French literature at Brussels. While Miss Marguerite Lehr, also a graduate here, will be doing mathematical research work at the University of Rome on Scholarships which they have recently won.

The scholarship of 15,000 francs which Miss Caughey received is given by the Fellowship Committee of the Commission for Belgian Educational Relief and provides for a year at the University of Brussels. This year four men and two women are receiving these scholarships, including students in bacteriology, medieval history, and international law. In return, thirty Belgians are coming to American universities. Miss Caughey graduated from Vassar in 1921, and has since been doing graduate work at Bryn Mawr in English and French philology.

Miss Lehr has won the European Fellowship offered by the American Association of University Women to an American woman who has met all the requirements for the Doctor of Philosophy or Doctor of Science degree. Since graduating from Goucher in 1919, she has been doing graduate work in mathematics.

FIRST TENNIS MATCHES WON BY 1923 AND 1926

Preliminary Games Give 1923 Lead and With 1926 Second

Preliminary matches on Monday and Tuesday came out as follows:

1923 won first team: Rice-Palache 6-1, 6-1; Martin-Fountain 6-1, 6-2; Goddard-Wallace 6-1, 1-6, 6-3; McAneny-Angall 6-2, 6-1; Beardsley-Faries 5-7, 5-7.

1926 won first team: O'Shea-Remak 3-6; 7-5, 6-4; Dodd-Brown, 7-5, 6-1; Jay-E. Boross 4-6, 6-3, 7-9; Denison-Hermann 9-7, 6-4; Hopkinson-Bonnell 6-4, 4-6, 5-7.

Second team was won by 1926: Hopkinson-Miller 7-5, 6-3; Harris-A. Boross 7-5, 6-3; Cooke-Carey 6-3, 15-13; Nichols-Anderson 7-5, 3-6, 6-3; Talcott-Bradley 6-3, 6-4.

1923 won third team: Corse-Pearson 6-1, 6-8, 5-7; Dunn-Bingeman 6-4, 6-0; Mills-Smith 7-5, 3-6, 6-3; Brokaw-Cooke 6-3, 6-4.

1923 also won fourth team: Geyer-Buchanan 2-6, 2-4; Bradley-Gallwey 8-6, 6-2; Page 6-1, 6-3; Howell 6-4, 6-2; Marshall 9-7, 3-6, 3-6.

1925's fourth team won: Hinkley-Laidlaw 4-6, 4-6; Fiske-Thomas 6-3, 6-3; Watts-Macy 3-6, 0-6; Boyd-Tatnall 6-4, 6-4; Waterbury-Leewitz 6-4, 6-2.

NEWS IN BRIEF

Tennis is to be run on a permanent schedule, beginning any day the weather permits. For 1923 and 1924: 1st and 3rd teams play Mondays and Thursdays; 2nd and 4th, Tuesdays and Fridays; and 5th on Wednesdays. For 1925 and 1926: 1st and 3rd, Tuesdays and Fridays; 2nd and 4th, Mondays and Thursdays; and 5th and 6th, Wednesdays.

Miriam Brown is 1925's tennis manager, and D. O'Shea is manager for 1926.

Dr. De Laguna will speak on the general literature examination in chapel next Friday.

A telegram of congratulation on the Political Conference has been received at the Alumnae Office from some Bryn Mawr alumnae at the Des Moines conference.

The Seniors have appointed their class officers a committee for the class tree.

Last Sunday night's sermon was preached by Dr. Hugh Black, professor of homiletics at Union Theological Seminary.

V. Lomas has been elected track captain for 1925, M. Talcott for 1926.

M. Waller has been elected to the Membership Committee of the Christian Association from 1926, M. Wylie to the I. C. S. A. Committee, and W. Dodd to Bates House Committee.

Chapel next Sunday will be led by Mr. E. C. Carter, Head of the British Y. M. C. A. in the colonies of the Empire. Mr. Carter headed the "Y" work abroad during the war and for many years directed the English Y. M. C. A. in India.

Dr. Arlitt, Head of the Department of Education, spoke on the management of children at a Bates House tea, held in Pembroke-East sitting room last Sunday afternoon.

Dr. J. J. Thompson, well-known English physicist, was guest of honor at the Science Club Tea, held in the Pembroke-East sitting room last Thursday afternoon.

Vespers on Sunday, April 8, were led by M. Faries '24.

The general information examination was given in Taylor last Tuesday evening.

E. Lawrence, '25, was elected treasurer and S. Carey first junior member of the Christian Association at a meeting on Monday. The nominations for president were: K. Gallwey, '24, sixty-seven votes, and M. Faries, sixty-six. M. Stewardson, '25, was nominated for second junior member.

Mr. S. A. King and Mr. Alwyne will give a joint recital of "Enoch Arden," Richard Strauss' "musical melodrama," on April 29 at 8.30 o'clock in Taylor Hall. There will be no charge for admission.

DEAN BONTECOU DISCUSSES LAW AS A WOMAN'S PROFESSION

Woman Needs Analytic Mind and Courage to Fight Routine

Law as a vocation for women was the subject of Dean Bontecou's talk in Chapel last Wednesday morning.

Law, she explained, stands side by side with medicine in that it deals with the relation of man to his environment. It has grown up with society, dealing with the adaptation of man to society and the adaptation of society to man. As such, it is not fundamentally a question of statutes and legislatures.

The very nature of the subject, she continued, makes it a profession of the greatest responsibility. For example, a doctor's mistake often affects the individual patient and perhaps the patient's immediate friends; a lawyer's mistake may have the same effect, but it may also create dangerous precedent. Law and lawyers are so greatly criticized because we can see so clearly the results of errors.

In spite of this law is well-suited as a profession for women. The only difficulty lies in the fact that it is extremely hard for her to make her way in it. For a long time to come, the average judge and jury will not have confidence in and the average client will not entrust important business to her on account of the great prejudice against her. Consequently, to succeed, a woman must be even better than a man. She must have a quick, analytical mind, a great social sense, and the courage to fight constantly the ruts of routine position into which she will be continually thrust.

PRINCETON MAKES CHANGE IN CURRICULUM

Princeton has recently adopted a new plan of "self-education," resembling the system now in force at Harvard, and not unlike the curriculum reform suggested in the Bryn Mawr student report, according to the *New York Times* for April 13.

Two major courses in the same department, and two minor courses in any other department, accompanied by independent reading or laboratory work in the field of the major subject will take the place of the five courses heretofore required every term. Comprehensive examinations will be given at the end of junior and senior years, and a mark much higher than the present passing mark will be required.

The aim of these changes, according to President Hibben, who originally suggested them, is to give the student "a new instrument of power" in the specialized knowledge of one subject and in the use of his mental resources, which will help him both in the academic and the business world.

MOVING PICTURES TO BE SHOWN IN GYMNASIUM

Moving pictures will be given in the Gymnasium under the auspices of the Alumnae Association next Tuesday evening. The pictures which will take about half an hour to show will be the 1920 May Day, the English-Varsity hockey match of last year, the Inauguration of President Park and commencement last June. The admission fee of fifteen cents is to cover the cost of showing the films.

ENGAGED

Harriet Pratt, ex-'23, to Lawrence Van Ingen, of New York. The wedding will take place in June.

THE FRENCH BOOK SHOP
1606 LOCUST STREET
■ TELEPHONE, SPRUCE 9910 ■

MR. KING TO GIVE SHAKESPEARIAN RECITAL AT EDWIN FOREST HOME

Mr. Samuel A. King will give a Shakespearian recital at the Edwin Forest Home, near Holmesburg, Pa., on Monday, April 23.

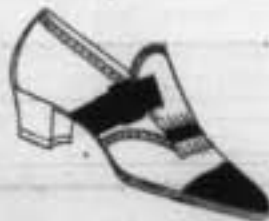
This home was established under the will of Edwin Forest to provide for the comfortable old age of a few actors and actresses. It is the custom for Shakespeare's birthday to be annually celebrated here by recitals given by eminent interpreters of Shakespeare and by other dramatists. Walter Hampden gave the recital last year; John Drew has given it in years past. This is Mr. King's third performance, and he goes under the arrangement

FRENCH CLUB STARTS REHEARSING L'AMOUR MEDECIN FOR MAY 19

"L'Amour Medecin," by Molière, will be given informally by the French Club in Rockefeller Hall, on Saturday, May 19. Miss Schenk will help coach the actors.

The cast, chosen last week, includes R. Godefroy, '24; I. Beaudrias, '23; B. Ling, '24; B. Constant, '24; V. Lomas, '23; C. Miller, '25; H. Herman, '25; M. Bitter, '26; while minor parts will be taken by L. Garrison, '25; K. Morse, '26; S. Morse, '24; M. Fischer, '24; A. Johnston, '26; L. Foley, '23 and L. Laidlow, '26.

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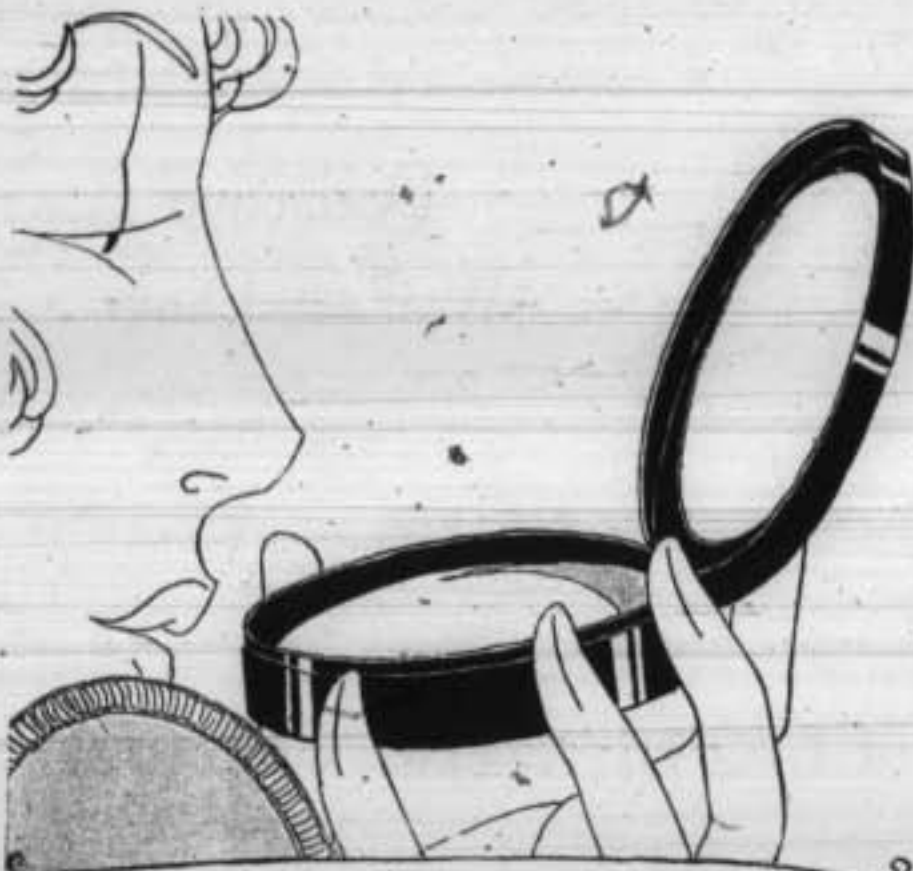
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LITERATURE EXAMINATION DEMANDS WIDE KNOWLEDGE

CONTINUED FROM PAGE 1

scope, (5) a notched stick, (6) a burning house, (7) a bonfire, (8) a flood, (9) a black veil, (10) a gigantic helmet, (11) a volcanic eruption, (12) a patent medicine, (13) the battle of Waterloo, (14) three coats.

4. To what study did De Quincey devote himself when his mind was enfeebled by opium?

5. What was the one book spared from Don Quixote's library? What was the one book read by Emile as a boy?

6. Find two green isles in poetry.

7. Mention five instances of talking birds (parrots, and birds in children's stories excluded), two royal shepherds, three instances of limited invulnerability, three places where the lark is mentioned in Shakespeare.

8. Name six poems in which hair is an essential feature.

9. With whom are the following epithets associated: (1) blameless, (2) honourable, (3) fair, (4) neat-handed, (5) imperial, (6) melancholy, (7) myriad-minded, (8) pious, (9) rare, (10) gentle, (11) gay, (12) patient.

10. What are *lovi classici* for laundry operations?

11. Identify: (1) Lord Orville, (2) the Fotheringay, (3) Mr. Puff, (4) Millamant, (5) Junius, (6) Aurengzebe, (7) Constance de Beverley, (8) Salathiel Pavy, (9) Captain Ahab, (10) Captain Reese.

12. Give four instances of clouds in literature, including the one that "hath no business to appear."

13. Place in poetry or fiction (no more than one from a single author): Five school teachers, three parsons, two novel-reading heroines, two plagues, four famous villages.

14. Supply the omitted names in the following quotations, and give the author:

1. "— he is dead,
All thy friends are lapp'd in lead."
2. "And did you once see — phin?"
3. "That smile was —!"

15. Who wrote: (1) Father and Son, (2) Fathers and Sons, (3) Notes of a Son and Brother, (4) The Three Sisters, (5) The Three Daughters of M. Dupont, (6) Children of the Zodiac, (7) Gemini and Virgo, (8) The Child in the House, (9) Men, Women and Ghosts.

16. Mention one work by each of the following authors: Beaumarchais, Marcel Proust, Pirandello, Becquer, A. E. Houseman.

17. What literary associations have the following names: Stella (2), Pamela (2), Yorick (2), Toby (2), Chantecler (2), Lavinia (2).

18. Apportion among the heroines who used them for their own destruction: an asp, a knotted chord, fire, a locomotive, the sea, arsenic.

19. Who met death:
- In a tub of gold-fishes,
 - In a butt of Malmsey,
 - Through a trap door,
 - In a volcano,
 - In a brook.

20. What made sunshine in the shady place?

- "To love her was a liberal education."
Who said it of whom?
What is the lion's share?
What is the jewel of the just?
How was it explained that the heart is no longer on the left side?
"One thing then learnt remains to me."
To whom, and what?
"I cannot sing the old songs now."
Why not?

Explain the reference in the following quotations:

- (1) "O may we never love as these have lov'd."

(2) "Sobald er raisonniert ist er ein Kind."

21. 1. Who thinketh who dwelleth in the cold o' the moon?
2. Who was not afraid of a pack of cards?
3. Who sees a world in a grain of sand?
4. Who saw eternity, and when?
5. Who was the idle singer of an empty day?
6. Who killed more men than Death himself?
7. Who looked like an ass for lack of rose-leaves?
8. Who wished to suppress his most famous work?
9. Who had two gowns, and everything handsome about him?
10. Who damned with faint praise?
11. Who mounted beyond the limits of a vulgar fate?
12. Who was the daughter of a hundred earls?
13. Who came delicately?
14. Who drove furiously?

DR. MOTT URGES MEDITATION DEPLORES LACK OF REPOSE

Dr. John R. Mott, President of the Students' Christian Federation, spoke in chapel last Sunday evening on the need of meditation and communion with God.

This spiritual realization and renewal, said Dr. Mott, is needed now more than ever before, and here in colleges more than almost anywhere else. Christianity has been preserved by saints who make spiritual things real, attractive, compelling, and by scholars who plumb to the depths and set the fountains of vitality rushing. Even Jesus, who lived a life of unbroken communion with God, found it necessary to draw away from his friends to renew his strength.

LARGE AUDIENCE SINGS CHORALES AT INFORMAL MUSICAL

Informal music in Wyndham, consisting of folk-songs and chorale singing, followed by Mr. Alwyne's playing, drew a large audience, on Monday, April 9.

Mr. Crosby Brown, of the Chamber Music Association and Miss Hutchinson were added to the undergraduate orchestra which accompanied the singing, and which

consisted of H. Rice '23, D. Lee '25, and M. Bitter '26. Brahms' Requiem was practiced again, followed by other chorales. After this Mr. Alwyne played Brahms' Intermezzi.

CITIZENSHIP CONFERENCE

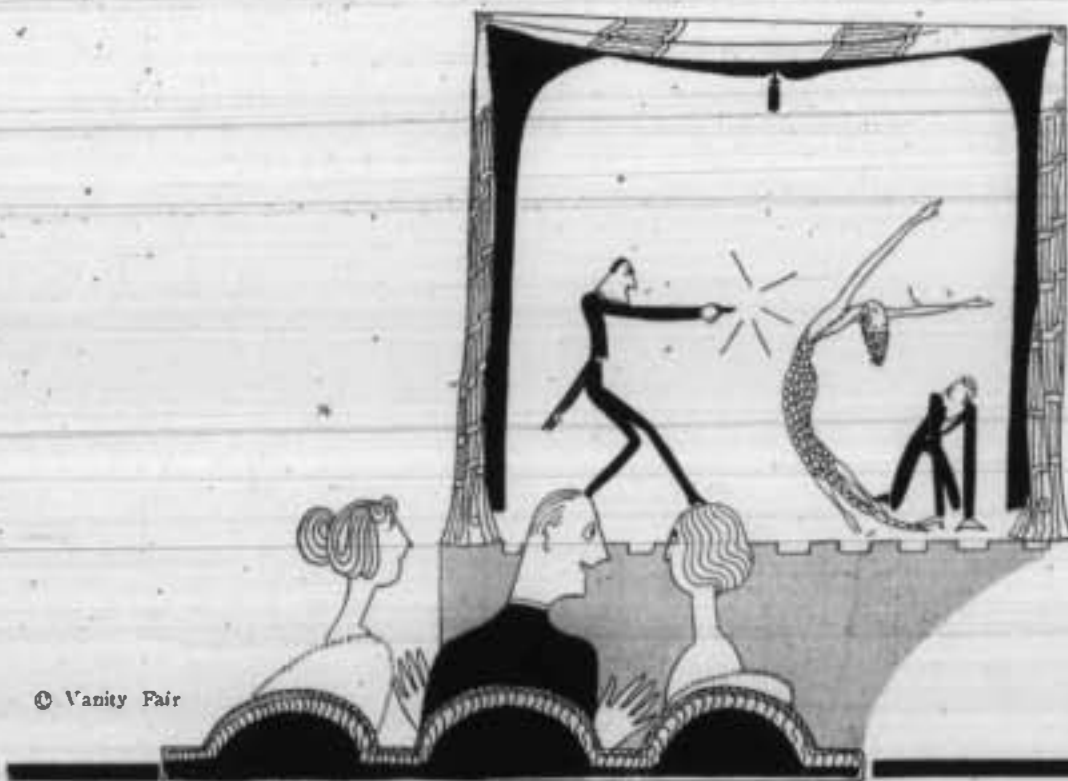
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tions with Japan, as exemplifying our attitude in international affairs. Professor Irving Fisher, of Yale, spoke on the League of Nations, and Mrs. Oliver Strachey, secretary to Lord Robert Cecil, advocated entering "practical politics" as a means of safeguarding our political future.

Judge Florence Allen, of the Ohio Supreme Court, spoke at luncheon on Saturday about the relations of State and Federal Governments. She was followed by Mrs. E. Louis Slade, speaking on the League of Women Voters, of which she is the New York regional director.

The first of its kind in Pennsylvania, this conference was accounted very successful by members of the faculty and students who attended and who hope that the precedent will be continued, as has been done for several years in other States.



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NATIONAL STUDENT FORUM HOLDS "SPRING SYMPOSIUM"

The Spring Symposium on the Student Renaissance will be held under the auspices of the National Student Forum at Wallace Lodge, Yonkers, N. J., on April 28 and 29.

Dr. Alexander Meiklejohn, President of Amherst College, Professor James Harvey Robinson, and Mr. Kenneth Lindsay, of Oxford, will be three of the most prominent speakers. The subjects under discussion will be the rôle of the student in Administrative and Curricular Reform, the importance that the Student have a Social and Political mission, and the problem of "defining, formulating, and especially executing liberal policies" in this field of student activity.

Among the delegates from Bryn Mawr will be: F. Martin '23, H. Hough '25, E. Walton '25.

IN PHILADELPHIA

Metropolitan Opera House: Wagnerian Opera Festival, "The Ring of the Niebelungen."

April 20, 8.15—"Das Rheingold."

April 21, 7.30—"Die Walkure."

April 23, 7.30—"Siegfried."

April 24, 7.00—"Goetterdaemmerung."

Saturday Matinee, April 21, 2.30—"Haensel und Gretel."

Tickets at Metropolitan, Gimbels and Wilkinson, 147 S. Broad St. Prices, \$1 to \$5 for "Ring." \$1 to \$3 for Saturday Matinee.

Broad: Henry Miller in "The Change-lings."

Garrick: Wallace Eddinger and Mary Nash in "Captain Applejack." "The Four Horsemen of the Apocalypse," Tuesday, April 17, at 2.15 P. M.

Adelphia: Last week of "The Cat and the Canary."

Lyric: "Blossom Time." Beginning April 23, for two weeks only, the Moscow Art Theatre. Seats now on sale at box office.

Chestnut Street Opera House: "Spice of 1922"

Shubert: "Greenwich Village Follies."

Stanley: "Grumpy."

Stanton: "Adam's Rib."

Karlton: "Temptation."

CALENDAR

Saturday, April 19

8.00 P. M.—Senior Play dress rehearsal in the Gymnasium.

Friday, April 20

8.00 P. M.—Senior Play, followed by Junior and Senior supper, in the Gymnasium.

Saturday, April 21

10.00 A. M.—Preliminary track meet.

8.00 P. M.—Senior Play in the Gymnasium.

Sunday, April 22

7.30 P. M.—Chapel, led by Mr. Edward C. Carter, head of Y. M. C. A. in Europe during the war.

Tuesday, April 24

8.45 P. M.—(Chapel) Mrs. Eva White, Director of Boston School of Social Work, to speak on social work as a profession.

Friday, April 27

8.30 P. M.—Recital of Enoch Arden, by Mr. S. A. King, accompanied on the piano by Mr. H. Alwyne.

Saturday, April 28

8.00 P. M.—Maids' Play in the Gymnasium.

Sunday, April 29

7.30 P. M.—Chapel, led by Rev. Charles Reynolds Brown, Dean of Yale Divinity School.

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